KU3VACENG202: RECONSTRUCTING GENDER

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	VAC	200-299	KU3VACENG202	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	1.5

Course Description:

This Course introduces students to critical ideas in gender studies with a focus on contextual issues. It explores how gender identities are socially reconstructed, maintained, and challenged in everyday life and cultural narratives. Through engagement with literary texts, nonfiction, media, and classroom activities, students will examine the intersections of gender with class, caste, region, and sexuality. Emphasis is placed on experiential learning, reflective analysis, and critical thinking.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Demonstrate an understanding of gender concepts and terminology.	U
2	Critically examine cultural texts and narratives for their gendered implications.	An, E
3	Apply intersectional frameworks to analyze gender in relation to caste, class, sexuality, and region.	A, An
4	Examine personal experiences and social practices with an awareness of gender dynamics.	An, U
5	Develop informed perspectives on gender equity, inclusion, and justice in contemporary society.	A, C

****Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)***

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	X					X	X

CO 2		X				X	
CO 3		X				X	X
CO 4		X					X
CO 5		X	X			X	X

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS 45
1	**Module 1: Masculinities and Femininities**		**12**
	1	Kamala Surayya: The Search for Love (Trans. J. Devika)	
	2	Vijayarajamallika: After Father Left (Trans. Deepak Denny)	
	3	M. R. Renukumar: Etc. (Trans. Shyma P.)	
	4	Terms & Concepts: patriarchy, sex & gender, femininity, masculinity, heterosexuality. gender expression, gender bias, gender fluidity, LGBTQ, gender spectrum, cisgender, sexuality, asexuality.	
2	**Module 2: Everyday Engenderings**		**14**
	1	Vijayalakshmi: Bhagavatham (Trans. Satchidanandan)	
	2	Madhavan Purachery: Cheriya and Parthy (Trans. J. Devika)	
	3	Nivedita Menon: Domestic Servants (Excerpts)	
	4	Terms & Concepts: gender norms, gender roles, gender equality, gender neutrality, structural violence, gender stereotype, gender dysphoria, sex ratio, sexual harassment, intersectionality.	
3	**Module 3: Intersections of (M)otherhood**		**6**
	1	Vijila Chirapad: She who flew ahead (Trans. Tijo Thomas)	
	2	My Mother Does Not Work (Extracts from *Towards a World of Equals*)	
4	**Module 4: Equity and Resilience**		**8**
	1	Audre Lorde: Age, Race, Class and Sex: Women Redefining Difference (Excerpts)	

	2	Chimamanda Ngozi Adichie. We Should All Be Feminists. TED, 2012. Time stamp - 11:17 to 20:09. From "How We Raise Boys" to "Compromise". YouTube, uploaded by TEDx Talks, 12 Apr. 2013, www.youtube.com/watch?v=hg3umXU_qWc.	

5	**Teacher Specific Module**	**5**
	A teacher can design activities for internal evaluation	
	Analyse real-life scenarios related to gender issues. Conduct interviews to explore how individuals experience gender in different contexts. Explore how intersectional factors shape individual experiences of gender. Reflect on how social expectations have shaped their experiences. Discuss topics like gender equality in the classroom and also how media, movies etc., portray gender. Investigate how gender shapes workplace experiences.	

Essential Readings:

1. Devika, J. *Swatantryavaadini*. https://swatantryavaadini.in
2. Menon, Nivedita. *Seeing Like a Feminist*. Penguin Random House India, 2021.
3. Roy, Rahul. *A Little Book on Men*. Yoda Press, 2007.
4. Tharu, Susie, et al. *A World of Equals: A Textbook on Gender*. Orient BlackSwan, 2022.

Suggested Reading/Viewing:

1. *Adolescence*. Directed by Philip Barantini, Channel 4, 2025.
2. https://www.gicj.org/lest-we-forget/2874-laxmi-agarwal-the-acid-attack-survivor

Assessment Rubrics:

Evaluation Type		**Marks**
End Semester Evaluation		**50**
Continuous Evaluation		**25**
a)	Test Paper- 1	5
c)	Assignment	5
d)	Seminar	5
e)	Book/ Article Review	5
f)	Viva-Voce	5
Total		**75**