KU1MDCENG101: FILM NARRATIVES

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
1	MDC	100-199	KU1MDCENG101	3	45

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
3	0	0	25	50	75	1.5

Course Description:

The course aims to familiarize students with the fundamentals of film appreciation, without delving into the complexities of filmmaking and critical analysis. The course examines the evolution of film from its early days to contemporary cinema, highlighting significant movements from around the world. It exposes students to various genres in contemporary Indian and international films, allowing them to watch and appreciate these works. The course also encourages students to analyse films within their cultural, social, and historical contexts, fostering a deeper understanding of how cinema reflects and influences society. By the end of the course, students will be equipped with the knowledge and tools to critically evaluate films and articulate their insights effectively.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Understand the basic grammar of films	U
2	Understand different themes in films	U
3	Differentiate genres and modes of films	U
4	Understand how a film offers a set of social, political and cultural ideas and questions through form and content.	U
5	Develop the ability to appreciate films	A

**Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)*

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1			X				
CO 2		X					
CO 3		X					
CO 4						X	
CO 5							X

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HRS 45
1	**Module 1 Language of Visual Culture**		**6**
	1	Birth of cinema - Silent films - Sound films - Digital films	
	2	Major Film Movements - Indian Films - Malayalam Films	
	3	Types of Films: Action, Horror, Sci-fi, Animations, ShortsS	
2	**Module 2 Basic Aspects of Film Language**		**8**
	1	Cinematography: shots, angle, pan, tilt, tracking, zoom	
	2	Sound: sound effect, voice overs, background music	
	3	Editing: Montage, deep focus	
	4	Mise-en-scene	
3	**Module 3 Indian Films**		**10**
	1	Midhun Manuel Thomas. *Ancham Pathira.*	
	2	Kartiki Gonsalves. *Elephant Whisperers.*	

4	**Module 4 World Films**		**10**
	1	Majid Majidi. *The Willow Tree*	
	2	Hayao Miyazaki. *Spirited Away*	

5	**Teacher Specific Module**	**11**
	A teacher can use this module to give further practice on the topics discussed in the previous modules or design activities like the ones given below. This module is for internal evaluation	
	The student is required to watch at least three films of their choice and write an appreciation in not less than 10 pages and submit to the teacher concerned. This may be used for internal evaluation.	

Essential Readings:

1. Bordwell, David, et al. *Film Art: An Introduction*. 13th edition, Mc Graw Hill Education, 2023
2. Giannetti, Louis and Scott Eyman. *Flashback: A Brief History of Film*. Pearson Education, 2009

Suggested Movies to watch:

1. *Memories in March*. Directed by Sanjoy Nag, performances by Rituparno Ghosh and Deepti Naval, Reliance Entertainment, 2011.
2. *Kumbalangi Nights*. Directed by Madhu C. Narayanan, performances by Shane Nigam and Soubin Shahir, Fahadh Faasil and Friends, 2019.
3. *The Violinist*. Directed by Carlo Enciso Catu, performances by Carlo Enciso Catu and Jojit Lorenzo, Cinekatropa Productions, 2019.
4. *Home Coming*. Directed by Rao Xiaozhi, performances by Zhang Yi and Huang Bo, Beijing Jingxi Culture & Tourism Co., 2021.

Assessment Rubrics:

Evaluation Type		**Marks**
End Semester Evaluation		**50**
Continuous Evaluation		**25**
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment	5
d)	Seminar	5
e)	Movie Review	5
Total		**75**