KU3DSCFNG203: NARRATIVES OF LOVE AND FRIENDSHIP

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
3	DSC	200 - 299	KU3DSCFNG203	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Description: The course will introduce the students to the immortal themes of literature viz. love and friendship. Exploring these themes through narratives across age, space, and genres would help the students understand the heterogeneity, complexity and contradictions involved in these themes.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	To understand the intricacies of relationships under the broad concepts of love and friendship and to analyse how these emotions were conceived over times, places, genders, and cultures	**U, An**
2	Engage in thoughtful discussions and collaborative group activities to interpret diverse narratives of love and friendship	**U, An, E**
3	To analyse the multiple dimensions of the two concepts through the narratives across different genres	**U, An**
4	To have a broader understanding of the philosophy of love and friendship through the literary and cinematic narratives	**U, An, E**
5	Compose reflective and analytical pieces that explore personal and cultural understandings of love and friendship across texts.	**C**

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7

CO 1		✔		✔	✔		
CO 2	✔					✔	
CO 3		✔	✔	✔			
CO 4		✔		✔	✔		
CO 5	✔					✔	✔

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
MODULE I: ESSAYS	**Unit 1**		
	a)	"On Friendship" : Joseph Addison	**3**
	b)	"Vikram Seth on Section 377 and Gay Rights in India" : *India Today*	
	Unit 2		
	a)	"Of Love" : Francis Bacon	**3**
	b)	"Justice: Childhood Love Lessons" : bell hooks	
MODULE II: POETRY	**Unit 1**		
	a)	Sonnet 104: William Shakespeare	
	b)	"On Friendship" : Kahlil Gibran	**7**
	c)	"Tonight I can Write the Saddest Lines" : Pablo Neruda	
	Unit 2		
	a)	"In Memoriam" (Part CXXIX, CXXX): Alfred Lord Tennyson	**7**
	b)	"A Poison Tree" : William Blake	
	c)	"A Time to Talk" : Robert Frost	

<table>
<tr><td rowspan="6">MODULE III :
FICTION</td><td colspan="3">Unit 1</td></tr>
<tr><td>a)</td><td>Embers : Sándor Márai</td><td>10</td></tr>
<tr><td colspan="3">Unit 2</td></tr>
<tr><td>a)</td><td>“The Last Leaf” : O Henry</td><td rowspan="4">10</td></tr>
<tr><td>b)</td><td>“A Horse and Two Goats” : R. K. Narayan</td></tr>
<tr><td>c)</td><td>“The Sandal Trees” : Kamala Das</td></tr>
<tr><td>d)</td><td>“A Temporary Matter” : Jhumpa Lahiri</td></tr>
<tr><td rowspan="6">MODULE IV:
FILM</td><td colspan="3">Unit 1</td></tr>
<tr><td>a)</td><td>Mitr, My Friend (2002) : Revathy</td><td rowspan="2">7</td></tr>
<tr><td>b)</td><td>Mr. and Mrs. Iyer (2002) : Aparna Sen</td></tr>
<tr><td colspan="3">Unit 2</td></tr>
<tr><td>a)</td><td>Sancharam (2004) : Ligi J. Pullappally</td><td rowspan="2">7</td></tr>
<tr><td>b)</td><td>Three Idiots (2009) : Raj Kumar Irani</td></tr>
<tr><td rowspan="3">MODULE V</td><td colspan="2">Teacher Specific Module</td><td>6</td></tr>
<tr><td colspan="3">Directions:</td></tr>
<tr><td colspan="3">Facilitate active discussions through open-ended questions, encouraging students to analyse the complexities of love and friendship in the texts.
Incorporate films, documentaries, or artwork that depict love and friendship alongside the literary works. Analyse how these different media portray these themes.
Invite authors, relationship experts, or cultural specialists to discuss their perspectives on love and friendship.</td></tr>
</table>

Essential Readings:

1. *A Study Guide for R. K. Narayan's "Horse and Two Goats"*. Gale, 2016.
2. Das, Kamala. “The Sandal Trees”. *The Sandal Trees and Other Stories*. Orient Blackswan, 1995.
3. Gibran, Kahlil. "On Friendship." *Poets.org*, Academy of American Poets, [n.d.], https://poets.org/poem/friendship-1. Accessed 2 April 2025.

4. Gombocz, István. "'My Homeland Was Poland, Vienna, [...] Galicia': Introducing Sándor Márai and His Novel 'Embers.'" *Modern Austrian Literature*, vol. 40, no. 1, 2007, pp. 41–57. *JSTOR*, http://www.jstor.org/stable/24649037.

5. hooks, bell. "Justice: Childhood Love Lessons." *All About Love: New Visions*, Harper Perennial, 2001, pp. [15-30].

6. Lahiri, Jhumpa . "A Temporary Matter". *Interpreter of Maladies*. Flamingo, 2000.

7. Lucamante, Stefania. "Undoing Feminism: The Neapolitan Novels of Elena Ferrante." *Italica*, vol. 95, no. 1, 2018, pp. 31–49. *JSTOR*, http://www.jstor.org/stable/44983657.

8. Marai, Sandor. *Embers*. Translated by Carol Brown Janeway. Penguin Books, 2003.

9. *Mitr, My Friend*. Directed by Revathy, India Authenticated Entertainment; Raghava Productions, 2002.

10. *Mr. and Mrs. Iyer*. Directed by Aparna Sen, N.F.D.C.; Triple Take Productions, 2002.

11. Narayan, R.K. *A Horse and Two Goats. Stories*. Viking Press, 1970.

12. Renuka Viswanathan. "'Mr. and Mrs. Iyer': Such a Long Journey." *Economic and Political Weekly*, vol. 38, no. 43, 2003, pp. 4511–12. *JSTOR*, http://www.jstor.org/stable/4414180.

13. - - -. "Mr. and Mrs. Iyer." *Economic and Political Weekly*, vol. 39, no. 4, 2004, pp. 306–306. *JSTOR*, http://www.jstor.org/stable/4414534.

14. *Sancharam*. Directed by Ligi J. Pullappally, Silverscreen India, 2004.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation (ESE)		**70**
Continuous Evaluation (CE)		**30**
a)	Test Paper - 1	5
b)	Test Paper - 2	5
c)	Review of any narrative that deals with the themes	10
d)	Seminar/Presentation	10
Total (ESE + CE)		**100**