KU2DSCFNG105: CINEMA: ART AND ANALYSIS

Semester	Course Type	Course Level	Course Code	Credits	Total Hours
2	DSC	100-199	KU2DSCFNG105	4	4

Learning Approach (Hours/ Week)			Marks Distribution			Duration of ESE (Hours)
Lecture	Practical/ Internship	Tutorial	CE	ESE	Total	
4	0	0	30	70	100	2

Course Description: This course helps students to gain valuable analytical skills about the films they watch and write film reviews to develop a deeper appreciation for the art of filmmaking.

Course Prerequisite: NIL

Course Outcomes:

CO No.	Expected Outcome	Learning Domains
1	Develop an understanding of basic film terminology	**U**
2	Develop an understanding of film genres	**U**
3	Learn to articulate insights about films effectively through written and oral presentations	**A**
4	Gain a broader appreciation for the history and diverse landscape of cinema	**E**
5	Analyse and interpret films from a critical perspective	**An**

Remember (R), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C)

Mapping of Course Outcomes to PSOs

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6	PSO 7
CO 1	✔	✔					
CO 2				✔	✔		
CO 3						✔	✔

CO 4			✔	✔			
CO 5						✔	✔

COURSE CONTENTS

Contents for Classroom Transaction:

MODULE	UNIT	DESCRIPTION	HOURS
MODULE I: UNDERSTANDING BASIC TERMINOLOGY	**Unit 1**		
	a)	Shot, Scene, Sequence	**6**
	b)	Frame, Cinematography	
	c)	Basic Camera Shot: Close, Medium, Long	
	d)	Camera Angle Shots: Straight on Angle Shots, High Angle, Low Angle	
	Unit 2 - Mise-en-scene:		
	a)	Setting	**6**
	b)	Costume and Makeup	
	c)	Lighting	
	d)	Movement and Performance	
	Unit 3		**6**
	a)	Depth of Field: Shallow Focus, Deep Focus	
	b)	30 Degree Rule	
	c)	180 Degree Rule	
	d)	Framing: Close-up, Wide shot, Rule of thirds	
MODULE II	**Unit 1 - Editing**		
	a)	Chronological Editing, Continuity Editing	**8**
	b)	Crosscutting	
	c)	Montage	
	d)	Jump Cuts, Match Cuts	

	Unit 2		
	a)	Sound: Diegetic, Non Diegetic	**6**
	b)	Sound: Speech, Music, Noise	
	c)	Colour: Black and White Cinema	
	d)	Colour: Technicolour, Eastman Colour	
MODULE III : **FILM GENRES**	**Unit 1**		
	a)	Narrative, Feature Films, Documentary	**6**
	b)	Comedy, Romance, Thriller	
	c)	Horror, Western, Road movies	
	d)	Melodrama, Musical, Film Noir	
	Unit 2		
	a)	Science Fiction, Fantasy	**4**
	b)	Animation, 3-D Films	
	c)	Historical, Mythological	
	d)	Experimental/ Avant-garde	
MODULE IV: **FILM ANALYSIS**	**Unit 1**		
	a)	*His Girl Friday* directed by Howard Hawks (English, 1940)	**12**
	b)	*Traffic* directed by Rajesh Pillai (Malayalam, 2011)	
	c)	*Man with a Movie Camera* directed by Dziga Vertov (1929, Soviet silent documentary film)	
	d)	*The Silence of the Lambs* directed by Jonathan Demme (English, 1991)	
MODULE V	**Teacher Specific Module**		**6**
	Directions:		
	• Incorporate film analysis and appreciation essays to deepen students' understanding of cinema. • Encouraging written analysis/ appreciation of films.		

Essential Readings:

1. Benshoff, Harry M. *Film and Television Analysis: An Introduction to Methods, Theories, and Approaches.* Routledge, 2016.
2. Bordwell, David, et al. *Film Art: An Introduction*. Thirteenth Edition, McGraw Hill, 2024. (Pages 403- 406).
3. Dix, Andrew. *Beginning Film Studies*. Manchester UP, 2016.
4. Thomas Caldwell. *Film Analysis Handbook: Essential Guide to Understanding, Analysing and Writing on Film.* Insight Publications, 2011.
5. Heyward, Susan. *Key Concepts in Cinema Studies*. Routledge, 2000.
6. Kuhn, Annette and Guy Westwell. *A Dictionary of Film Studies*. Oxford U P, 2020.
7. Ryan, Michael and Melissa Lenos. *An Introduction to Film Analysis: Technique and Meaning in Narrative Film*. Bloomsbury Publishing, 2020.

Assessment Rubrics:

Evaluation Type		Marks
End Semester Evaluation		**70**
Continuous Evaluation		**30**
a)	Test Paper- 1	5
b)	Test Paper-2	5
c)	Assignment: Short film making (Max. 5 Min duration - Can be group assignment)	10
d)	Film Review	10
Total		**100**